


the
OTHER PRESS

the Douglas College newspaper since 1976

theotherpress.ca

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A background image of Star Wars Stormtroopers in their white armor, holding blasters, set against a dark, atmospheric background with some blue and purple lighting.

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We get ill (or at least get asthma) with NERDCORE rappers! **03**

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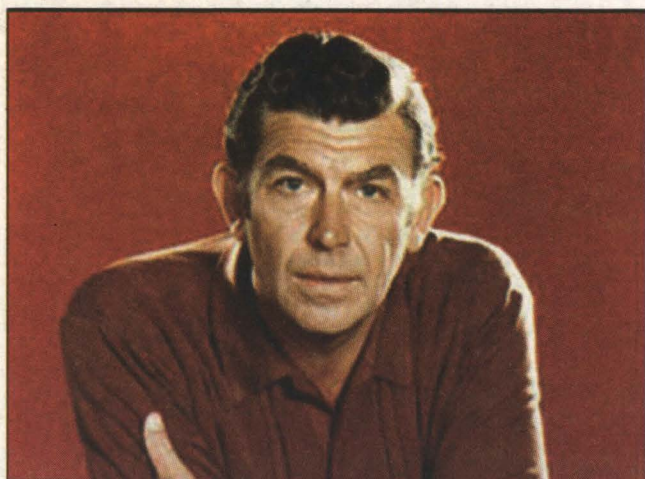
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Happy Birthday Andy Griffith! (84)

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The handyman—yes, the handyman can!

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Royals baseball team loses head coach; could improvement be far behind?

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THE OTHER PRESS

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Douglas College

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WHO WE ARE

The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by and from our staff. Our head office is located in the New Westminster campus.

The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at

registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.

The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.

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Exclusive, web-only content!

An in-depth look into the real costs of
counterfeit goods by Knowlton Thomas

Coming soon!
Angela Espinoza gives us a web-only review of Splice!

CHECK IT OUT!

MEDIUM

SUDOKU

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LETTITOR

A community college with no community?



Liam Britten
editor in chief

It's too bad the environment inside Douglas College doesn't match the environment outside during these lovely summer months.

It seems that for all the rebirth, fun and excitement that's going on all around the College, the atmosphere inside is a little... how should I put it... disappointing? Anticlimactic? How about "dead"? Yes, "dead" would be a good word to describe the way things are here during the summer.

I guess it only makes sense that things are this way. Few classes are running during the semester, so not a lot of people are around. What's more, most extra-curricular happenings like Douglas Students Union events and sports stop for the summer months as well (except for baseball and golf).

Sure, summer's a great time for rest and recharging after a stressful winter semester, and it always helps to go into fall rejuvenated and energized, but isn't it possible for something to happen at Douglas during these four lazy months? It's not like summer was only made for catching up on classes that were full during the fall and winter semesters—although that seems like the only thing half of Douglas students wind up doing—it was made for barbecues, late night patio parties and lazy games in the park. Can't any organizations at our school capitalize on this time of year to build a little community sentiment at the school?

Hey, I'm not here to shit on anyone or say they're doing a crummy job. In fact, I think the DSU and the Office for New Students did a better job last year building community than any other year I've been on campus. Between those two groups we've had events almost weekly and there was a

good variety of events as well. I just think it's a shame that they can't capitalize on the momentum they've built up through the fall and winter semesters and parlay it into some meaningful community building at this time of year. Notably, in the month since summer semester began, I haven't been notified of a single pub night or any other event being planned by those organizations.

But I suppose it's hard for the DSU and the ONS to do all the heavy lifting on this front. And, yes, they are doing *all* the heavy lifting on this front. Unlike SFU, UBC or even Capilano, there is a major shortage of independent clubs and organizations at this school, which means it's hard for this school to develop its identity spontaneously the way other schools have. SFU has a cigar club; UBC has a car racing club; and UVic is home to a club called Hempology 101—which I assume is dedicated to the appreciation of fine snack foods and Pink Floyd albums. Douglas has nothing like them.

Perhaps this should be the major goal for the DSU and ONS in the coming year: with all means possible (and they have plenty of means) support new student-run clubs that develop community and school identity. The DSU, now completely free from the burden of receivership, has the resources to get these clubs up and running and to make those clubs a legitimate initiative. It's completely doable; and if we want Douglas College to be a unique school with a genuine identity, it's a necessity.

Your friend in high fidelity,
Liam Britten
Editor in chief
The Other Press

P.S. Of course, despite everyone else taking the summer off, *The Other Press* is still going strong, meeting once a month in room 1020! Our next meeting will be on June 28 at 6 p.m., so come on by if you'd like to get involved!

WRITE FOR US!

Anyone can get published in the Other Press! Just email your story to the appropriate section editor from the list on the right.

Please send your file as an MS Word doc file, and include your full name, email address, and word count.

The weekly deadline for submissions is Wednesday night for publication the following Monday. Letters to the Editor and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday at noon and can be submitted to the editor at editor@theotherpress.ca

Submissions will be edited for clarity and style.

The Other Press will pay \$50 to any student who writes an article of at least 1,000 words for the "features" section. Submit story ideas to the Editor in Chief. Offer good once per semester per student.

The Other Press holds weekly staff meetings at 6 PM on Mondays in room 1020 of the New Westminster campus. All interested students are welcome.

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Social housing in Vancouver takes giant strides

Over 200 new units in the Woodward's redevelopment



Kristina Mameli
news editor

More than 200 affordable apartments were unveiled Friday at the newly reinvigorated Woodward's complex in the Downtown Eastside. The 209 subsidized units are for low-income singles, families and people with disabilities.

Of the units, 125 are single-occupancy suites in the nine-storey West Hastings building; 75 are apartments for families in the 32-storey Abbott

and build new affordable housing for Canada's homeless. To aid in costs with this project, the federal government provided just over \$20 million—\$15 million under the Canada-British Columbia Affordable Housing Agreement and \$5.5 million through the federal Residential Rehabilitation Assistance Program.

"The opening of new affordable housing in Woodward's is a major step towards strengthening and revitalizing the Downtown Eastside," said Mayor Gregor Robertson in a press release.

"The mix of housing at Woodward's creates a diverse, inclusive community that is crucial to neighbourhood vitality, and will help us achieve our

"The opening of new affordable housing in Woodward's is a major step towards strengthening and revitalizing the Downtown Eastside. The mix of housing at Woodward's creates a diverse, inclusive community that is crucial to neighbourhood vitality, and will help us achieve our goal of ending street homelessness." — Vancouver Mayor Gregor Robertson

Tower; and nine more units in the 43-storey W Tower are designed for people with disabilities. The PHS Community Services Society, the Affordable Housing Society and the Vancouver Resource Society for the Physically Disabled are responsible for each respectively.

The development, which covers a full city block, also includes 206 market condos in the Abbott Tower and 330 in the W Tower. The original seven-storey Woodward's building, constructed in 1903, houses businesses on the main floor and offices above. The complex houses 130,000 square feet for the SFU School for the Contemporary Arts, an indoor atrium open to the public complete with a mural depicting the 1971 Gastown Riot.

In 2008, the Government of Canada committed more than \$1.9 billion over five years to improve

goal of ending street homelessness."

Increasing affordable housing, reducing homelessness and helping those who cannot help themselves is a key agenda for the Province of British Columbia, which will invest over \$562 million in initiatives over the next year.

"The affordable housing component at Woodward's will provide housing options to help people most in need," said Premier Gordon Campbell in the release. "By working collaboratively, three levels of government came together to restore an important and historic part of the Downtown Eastside community."

The total costs of affordable housing at the redevelopment are somewhere in the neighbourhood of \$49.5 million.

Vancouver transit system to receive new payment system?

By Tanya Colledge, Staff Reporter

A new smart card for public transit may be in the works for TransLink, as they have announced that markers of Hong Kong's Octopus card and London's Oyster card are on their short list to set up similar smart cards and turnstiles to control payment and access to the transit system in Vancouver.

In addition to the cards, some form of turnstiles or electronic fare gates would need to be installed at all SkyTrain and SeaBus stations, ending unrestricted access to the rapid transit system.

It is estimated that 5.6 per cent of SkyTrain passengers do not pay to ride, a deprivation of an estimated \$6 million dollars a year to the system. According to Ian Jarvis, CEO of TransLink, the new fare gates would help to address the public's long-standing concern with fare evasion on SkyTrain and promote a greater sense of security for all riders.

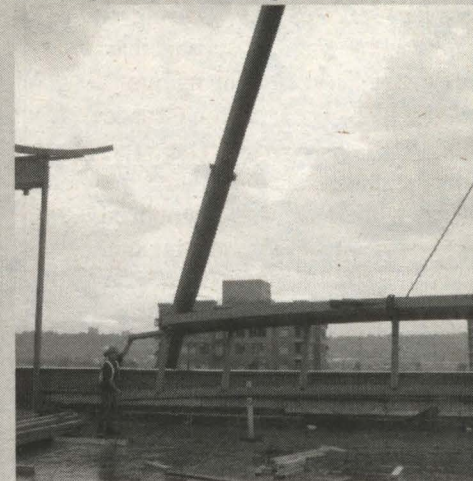
However, many critics say that these new turnstiles would cost more money to install than the money that would be saved by their existence. The existing Expo Line for example, will require major renovations in order to accommodate turnstiles. The new card system would however, offer many conveniences to riders such as the elimination of the current three-zone system. Passengers might also be able to take advantage of deep discounts offered at off-peak times, very cheap fares to travel short distances and automatic refunds when travel times exceed standards.

TransLink says if this new system is adopted, there is no likelihood that they will get rid of the current cash payment system for those who choose to purchase their fare that way, instead of using a pass. The company expects to sign a contract by the end of the year with one of the three firms shortlisted for the project and would be in place by 2013 at a cost of \$171 million.

Douglas College Wrap-Up

By Kristina Mameli

Douglas begins construction on an Aboriginal Gathering Place



Construction of an Aboriginal Gathering Place has begun on the New Westminster Campus on the roof deck of the 4th floor near Student Services.

Slated for completion by September 2010, according to the President's April report, the 2000 square foot rooftop structure will act as a meeting area for Douglas' Aboriginal community. The space will be used for everything from study/classroom space, to a place for meetings and gatherings for cultural ceremonies and celebrations.

Grinding it out for Uganda

The Community Social Service Worker Program challenges Douglas staff and students to take on the Grouse Grind in support of the Uganda Project on Saturday June 19 from 11 a.m. to 2 p.m.

"Anyone and everyone is welcome to join us to help send Douglas students to Uganda to complete their social service training," CSSW instructor Lawrence Becker told InsideDouglas.com. "We're also raising funds to support an endowment fund for education, social service and health programs, including one that helps send teenage girls to school in the region."

Contact Lawrence Becker for more information and pledge forms at beckerl@douglas.bc.ca

Student Ambassadors present cheque to DCF

Student Ambassadors presented a cheque to the Douglas College Foundation late last week for \$3,470. The money, which will go towards supporting students in need of financial aid, was raised through selling posters at both the New Westminster and David Lam Campuses last semester.

News Shorts

By Kristina Mameli

Gasoline leak in Burrard Inlet

As if the devastating BP oil well leak in the Gulf Of Mexico wasn't close enough to home, it appears that gasoline and diesel are seeping into Burrard Inlet from a Chevron Canada refinery in Burnaby. Though the leak has only recently become public knowledge, the issue was first noticed weeks ago in ditches surrounding the refinery.

According to the Ministry of Environment, the leak is considered a small one at approximately 50 litres. Under the Environmental Management Act, Chevron has taken action to confine the spill and clean it up as quickly as possible and will be responsible for shouldering the costs.

It is not specifically known what caused the leak, but a build up of old gas and by-products is the most likely source. The environmental ramifications, if any, are not yet known.

Body found on train tracks

The body of a 56-year-old Vancouver man was found late Friday night in New Westminster. The man's body was on the CN tracks at Begbie Street and Quayside Drive.

New Westminster Police have not released his name or the details of his death and are asking anyone with information to come forward.

B.C. anti-HST petition makes waves

Former Premier Bill Vander Zalm's Fight HST campaign hit its target weeks ahead of schedule last week. The petition associated with the campaign has collected signatures from ten per cent of registered voters in the 85 ridings in this province. The campaigners hoped to reach this point by a July 5 deadline; now that their goal has been met, they are striving for 15 per cent.

If there are enough valid signatures, they will be given to a legislature committee which will then decide to either table a bill or hold a referendum. While either would be a step in the right direction, it's important to note that neither would force the government to act.

The HST, announced by the Liberal government last summer, aims to blend the PST with the GST and will effectively raise the price of many consumer goods and services. It comes into effect July 1.

The ONS welcomes new students to Douglas with Early Summer Orientation

Orientation starts June 8 at David Lam and June 9 at the New West Campus



By Kristina Mameli, News Editor

As part of Douglas' orientation program, officiated by the Office for New Students, students new to Douglas are invited to attend the Early Summer Orientation happening next week on both campuses. The orientation is an excellent opportunity for new students to get a feel for student life at Douglas and acts as an impressive showcase of all that the campus has to offer—all this before classes even start.

Consider Early Summer Orientation your first college party. Orientation will be a stellar chance to meet classmates and staff, gather information about services available at the college and get a tour of the campus.

Parents are encouraged to attend as well. They will have a separate schedule of events and will

be given information on how to support students enrolling in college for the first time.

The ONS will also host a series of events in late August as part of Late Summer Orientation. These will be prime chances to get your student ID and books as well as meet your instructors and maybe join a club. Those events take place August 18 and 21 at David Lam and on August 25 and 28 at the New Westminster campus from 9 a.m. to 3:30 p.m.

Early Summer Orientation is completely free and happens on June 8 from 6-9:30pm at David Lam and on June 9 from 6-9:30pm at the New Westminster Campus.

Early registration is encouraged. You can register and find more information online at: <http://www.douglas.bc.ca/new-students/office-new-students/orientation.html> A schedule of events can also be found there.

Got any news you'd like to share? Have an event at the College you think we should cover? Email news@theotherpress.ca to give us the scoop!



Got a beef?

Got a story?

Know something going on at Douglas that we don't?

Contact news@theotherpress.ca so we can tell your story!

Douglas College news, events, and what's happening in the community; we cover it all!

Bring us your news!

Douglas College grad wins national editing scholarship



Tanya Colledge
staff reporter

"Writing and editing is something I've enjoyed doing ever since I was wee," said Helen Clay, recent Douglas College graduate and recipient of the Editors' Association of Canada's (EAC) inaugural Claudette Upton Scholarship. "I love words and language and a well-punctuated sentence. There's a wit and elegance in good writing and a well-written piece can convey much

preparing her for her future career. "The program is very hands-on and professional. They teach a very broad range of skills, from technical writing, to web writing to design and page layout, and get you used to meeting deadlines," said Clay. "The best thing about the program is the sense of community you get in class and with the great network of writing professionals out there who are also graduates of the program. There's no question that being a Print Futures graduate opens doors." And although the last two years

"The best thing about the program is the sense of community you get in class and with the great network of writing professionals out there who are also graduates of the program. There's no question that being a Print Futures graduate opens doors." —Helen Clay, winner of the inaugural Claudette Upton Scholarship

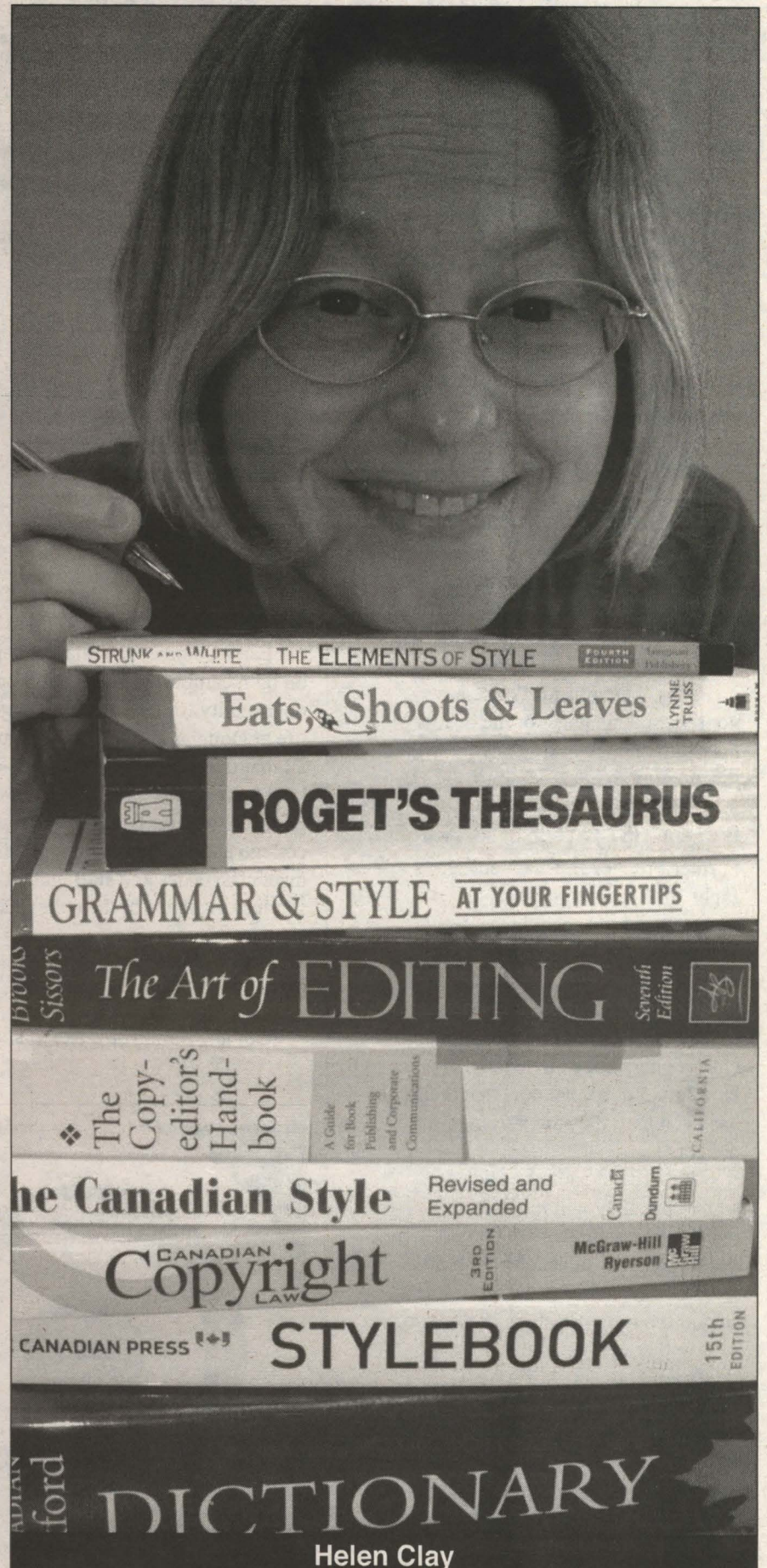
more than just what the words are saying."

The U.K.-born New Westminster resident and 2010 graduate of the Print Futures: Professional Writing program says she knew editing was her strong point, but was surprised by the award of \$1,000 which supports continuing professional development in editing. The award is named after the late Claudette Reed Upton-Keeley, a writer and editor who loved the English language, and was presented to Clay at the EAC's annual conference in Montreal on May 29, 2010.

Clay also credits the Print Futures program with refining her passion for the written word and

of this full time program have been grueling and stressful, Clay says one of the most important things she discovered was that writing is what she needs and wants to do, all the time, wherever she is. "I learned a lot about myself," she says. "Mainly to lighten up a bit and approach the issues I have with kind curiosity rather than guilt and shame."

With the award under her belt, a professional diploma and a wealth of knowledge and skill of her craft, Clay says she would like to venture into the world of freelancing; complete some research for a historical fiction novel, develop her website, and attack some freelance book editing projects.



Helen Clay

Got any news you'd like to share? Have an event at the College you think we should cover? Email news@theotherpress.ca to give us the scoop!

Vancouver International Jazz Festival not very international in 2010

Less than exciting line-up makes this year's event kind of blue

By Jay Schreiber, Arts Editor

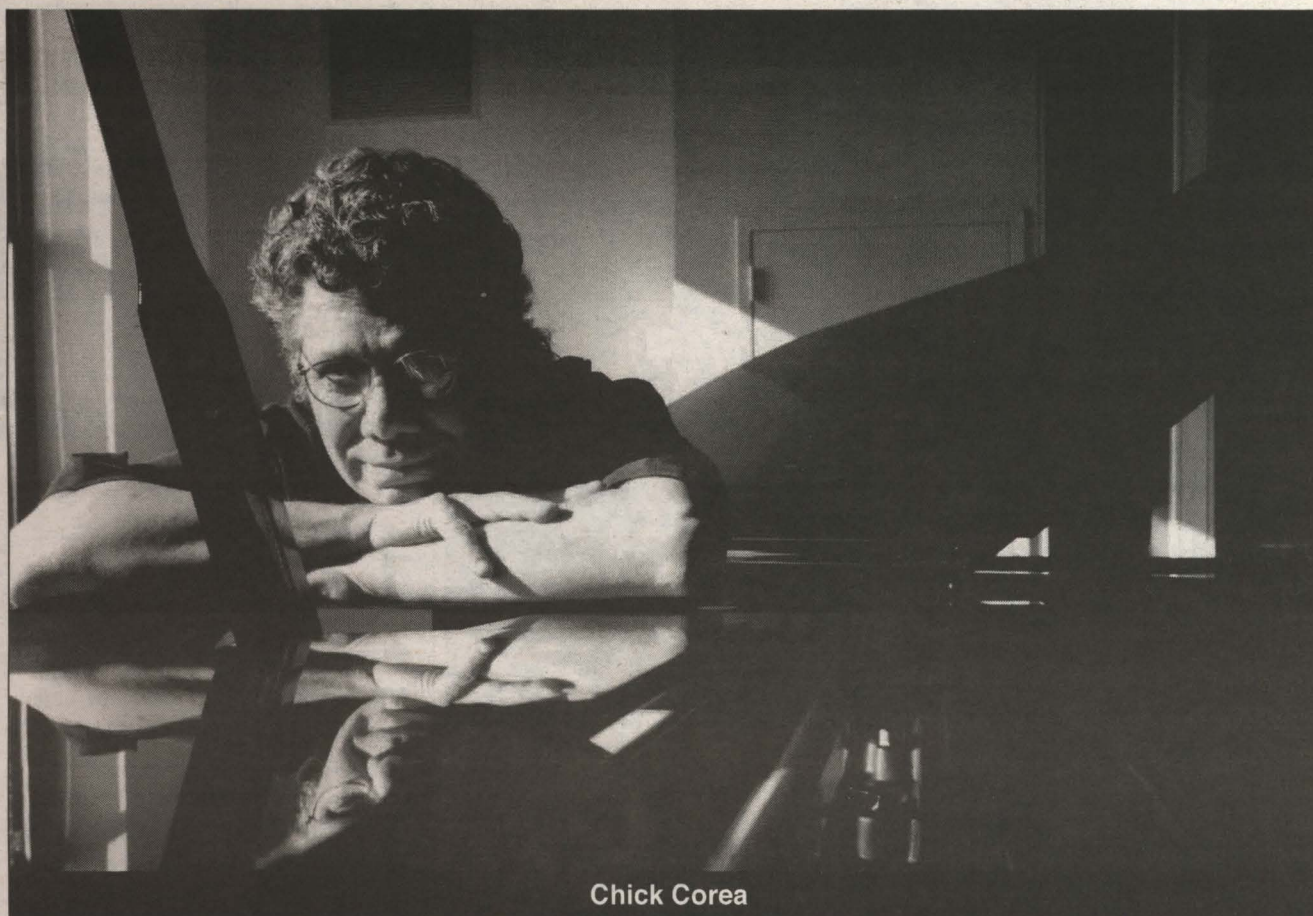
Later this June will mark the 25th consecutive year since the Vancouver International Jazz Festival was established as a diverse gathering of musicians annually for a 10 day affair. This year, the festivities run from June 25 to July 4 and as expected, a variety of venues around town are taking part to display the true American art form.

If you have any previous experience with the Jazz Festival, then taking a brief glance down this year's roster will most likely leave you in dismay. It seems that the festival is quite disorganized this year and not very well thought out at all. While the template for what this festival has been in the past is still used by Costal Jazz and Blues, the content and physical aspects seem to be lacking in the quality department.

In previous years, many countries have been involved in representing jazz from all nations, making this fest a fantastic affair and reflecting positively on the city of Vancouver. This time around the sun, however, the locals ended up getting most of the stage time with perhaps the fewest imported artists in this festival's history.

The big draws this year are pop singer Nikki Yanofsky (yes, that bitch from the opening ceremonies who ruined our national anthem with her stupid pop articulation) and legendary soul guitarist George Benson, who, along with Nikki, have both Saturdays booked at the Queen Elizabeth theatre. In previous years, names like Sonny Rollins and Dave Brubeck have held this stature during the Jazz Fest, but such high calibre performers are not featured in this year's program. For a quick insight as to who to catch and where, here's my top 5 picks for the festival.

- **Chick Corea** is a legendary 14 Grammy-winning musician (if that means anything), who is giving a solo piano concert on June 27 at the Center featuring the Terry Clarke Trio. Chick is one of the few underrated jazz icons that is still relevant today, and this opportunity shouldn't be missed.



Chick Corea

- **Celso Machado** performs his unique style of voice, rhythm and other musical expressions at the Roundhouse Mews on Monday, June 28. Celso is a Canadian artist, and his performances are

The Brad Turner Quartet is at Ironworks on July 3 at 8 p.m. I know I cheated, and 3 members of this group are also in Andre Lachance's ensemble (including both Turner and Lachance),

"Vancouver Local Jazz Festival" are Ross Taggart, Sharon Minemoto, Chris Sigerson, Five Alarm Funk, Cory Weeds, Chris Davis, Van Django, and the list goes on.

I'm not against the local music scene at all, I just question the "International" aspect of our jazz festival when most of the players are from Canada or the Northwest United States.

I also question the "jazz" aspect of this year's event when the headliner is pop singer Nikki Yanofsky, and Canadian indie/folk groups such as Brasstronaut and Buck 65 are also involved. The other major North American city to have a large scale Jazz festival is Montreal, who keep up their standards by focusing on international performers, in addition to Canadian jazzers.

My guess is that the last few years went over budget to pump up Vancouver for the Olympics, and now this year the river of cash seems to be running a little dry. Well organized or not, there is still great music to be listened to so get out and enjoy some jazz, just please don't judge based on the potential of this year's festival.

When the same jazz groups play at the same jazz venues and then play during the jazz festival, it lowers the public desire to hear local jazz, as well as the desire to get involved in the jazz scene

never disappointing

- **Catch Quatuor Andre Lachance** at the Performance works for a matinee on June 30. Lachance is a stringed instrument nut who like bring urban beats to a traditional jazz setting. Cool stuff.
- **Canada Day** gets rounded off right when **The Alan Matheson Septet** plays performance works at 7:30 p.m. Alan is a trumpet instructor and a humble composer and arranger whose fantastically tuned ear for be-bop creates a pure jazz experience. Vancouver's own Miles Davis, if you will.
- Perhaps one of Vancouver's most proud jazz foursomes,

but the musical variations differ enough to justify this recommendation—check it out and see what I mean.

One of the main issues with the Vancouver jazz scene is the availability of gigs, and the amount of people out there to get them. One of the major effects this festival has had in the past has been to open the city's eyes to possibilities of jazz outside of Vancouver. When the same jazz groups play at the same jazz venues and then play during the jazz festival, it lowers the public desire to hear local jazz, as well as the desire to get involved in the jazz scene. On the honourable mention list for what could be more accurately called the

Method Man, meet Mega Man

Levelling up and the right to rap

By Cody Klyne

Over the past few years, thanks in part to advances in Hollywood nerd-herding technologies in the form of flashy blockbuster flicks, mainstream media has picked up on and slowly begun sinking its poison-tipped claws into the outer layers, the metaphorical crust, of Geek Culture itself. First contact.

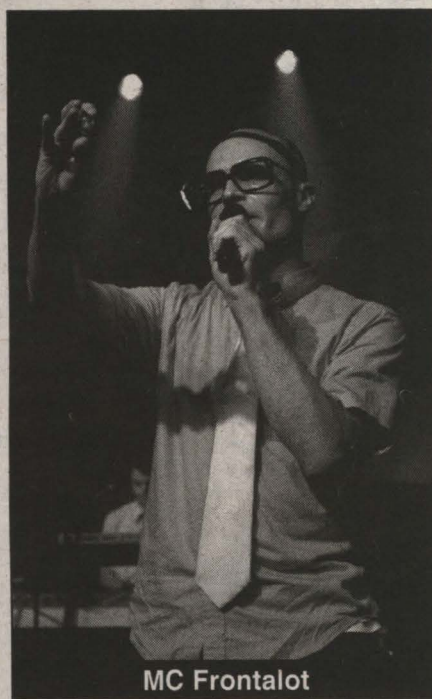
While hobbyists, gamers, and the like admittedly have much to gain with this new attention, a lot of what has been put out there remains within the realm of still being a little too tongue in cheek a representation of the culture. Slightly pandering even, trying to appease the middle ground. The battle to throw aside labels the likes of "trend" and "fad" is yet to be won, and it's a battle that goes beyond what they're serving up on the big screen. Grandmaster Flash and the Furious Five started it off. Run-D.M.C. did it. And Cypress Hill did it. I'm talking hip hop, or in this case, nerdcore.

20-sided dice, not 20-inch rims. Nerdcore, the term first coined back

20-sided dice, not 20-inch rims; Nerdcore is best described as hip hop with a profoundly nerdy inclination.

in 2000 by one of the sub-genre's leading voices, MC Frontalot, is best described as hip hop with a profoundly nerdy inclination. From video games and D&D, to Star Trek and beyond, it's a style that as the name suggests, is largely defined by *stuff*. Lyrically smart and witty to those familiar with what's going on, the reference-heavy nature of the sub-genre puts the bar to entry pretty high.

Take this sample from the title track to MC Frontalot's 2008 release, "Final Boss:" "And it's a moat you can't cross, a key you can't get. Ain't done the right NPC's sub-quest yet." It's the sense of awareness for the culture that guarantees rhymes like these are sure to make gamers nod their heads along in agreement, almost exclusively. That said, there's a light heartedness and playfulness at work



MC Frontalot

to open tracks up to a larger audience. They're simply a lot of fun. As for Frontalot, it's no wonder that he's viewed as an instrumental voice within the genre he helped pioneer 10 long years ago. But he's not alone.

Acts like Beefy, MC Lars, MC Chris, and relative new kid Dr. Awkward, are lighting up the scene with fresh material on a regular basis; which, in itself is shocking... considering the nature of the nerdcore beast. The nature being, few artists are actually at the point of charging for their work. Given the niche space these guys inhabit, it's a grim fact that came to my attention through my journeys on the internet. It's par for the course. Equally alarming is their struggle to obtain legitimacy within the hip hop scene. A struggle that is apparent among the ranks of the outwardly geeky. Traditional image issues persist, albeit, with tongue planted firmly in cheek, "My nerd side is frowned on like the Star Wars prequels, the CDI Zelda game and its two sequels," Dr. Awkward introspectively raps in one of his debut tracks, "Geekquilibrium."

So, whether you're a hip hop vet and have been spinning Ice-T since you were a baby, or you're someone whose goomba-squashing abilities are only rivalled by the Mario Bros. themselves, nerdcore might just be the musical magic missile to satisfy both crowds.

When You're Strange not strange enough

The new Doors doc summarizes rather than chronicles the bands run



By Angela Espinoza

Despite their seven-year run (five with Jim Morrison, who died in 1971), American rock group The Doors have become a fixed part of popular culture nearly 50 years later. Many have attributed their earlier popularity to Morrison's wild on-stage antics, having been portrayed as a drunken idiot in Oliver Stone's 1991 film *The Doors*. However, their music suggests a deeper look into Morrison's mind,

The film also provides amazing archive footage of the entire band, with some of Morrison's tamer on-tape actions actually providing some comic relief. Scenes from concerts and studio recordings provide for half the footage, balanced out by various stills and haunting shots of Morrison walking amongst crowds and throughout the desert.

For providing new information, the film reads like a Wikipedia article. We learn nothing we didn't already know, except that Morrison

For providing new information, the film reads like a Wikipedia article. We learn nothing we didn't already know, except that Morrison got a mark of D on a film project they briefly show clips

one that is observed in Tom DiCillo's new documentary *When You're Strange*.

The film examines the course of the band's run, giving a surprisingly fair amount of coverage on the three often-overlooked members of the band: drummer John Densmore, guitarist Robby Krieger, and keyboardist Ray Manzarek. But, as can only be expected, Morrison steals the show.

Marketing itself as "the anti-Oliver Stone" version of *The Doors*, we are given some insight that Morrison was not just the hippie alternative to a prima donna, but a lonely man crying out for attention. While the film makes a good point, it does little to back up this claim, becoming somewhat redundant by the second half. Still, this can all be easily tuned out by the blend of Johnny Depp's soothing narration and a spectacular selection of Doors songs.

of. While I enjoy hearing Depp's voice, the lack of interviews was actually somewhat disappointing. There are still three living band members, I would've liked to hear stories come from the horse's mouth.

So what do fans get out of this documentary? Those new to the band should see *When You're Strange* as soon as possible; for them it is literally the door to The Doors. For long-time fans (of our generation), watch it for the stock footage, some of which I consider priceless to any avid music fan — namely Morrison's desert shots, which are done so beautifully that many mistake Morrison for a Morrison-impersonator.

When You're Strange is out on limited release on April 9; you can get it on DVD June 29.

We give this film: 3/5



modern muses

Betsey Johnson

Legendary designer utilizes the youthquake look from the '60s

By Stephanie Trembath, Life and Style Editor

Not just anyone can pull off a tutu skirt at noon; with her adorable designs and ultra feminine detailing, Betsey Johnson's iconic style of "taking a leotard and adding a skirt" has hit the runway with her latest collection of brilliant colours and flirty floral prints for spring. Her dramatic influence in combining sweet and retro styles allows for her dresses to be playful and whimsical, with just enough edge to keep modern appeal.

Betsey's adventure in fashion began when she became the in-house designer for the Manhattan boutique Paraphernalia in the 1960s and involved in the youthquake fashion movement seen in Andy Warhol's underground. The youthquakers were the dominant youth of the '60s

fashion scene; spirited, reckless, and colourful in washed denim and leopard print. Betsey's designs embodied the cultural aspects of the youthquake movement and she became one of the leading designers fashioning miniskirts, jumpsuits, and embellished jewellery for poster girls Edie Sedgwick and Twiggy. In 1969 Betsey opened up her own shop in

Her dramatic influence in combining sweet and retro styles allows for her dresses to be playful and whimsical, with just enough edge to keep modern appeal.

New York's Upper East Side called Betsey Bunki Nini, and soon inspired the fashion label "Alley Cat" which became an aspired-to look in rock and roll scene.

Her experiences led Betsey to create unique designs blending hipster rock with girly glam, making Betsey

earn a spot in the Fashion Walk of Fame. Today her latest pieces include a feisty hot pink romper, delicate teal and soft yellow tee, and full skirted dresses reminiscent of 1960s housewives in polka dots and juicy lipstick. All of Betsey's current pieces echo themes of free spirited hipsters, and elegant romance; just when you think she's gone too girly she'll toss

in a pair of zebra striped heels and

skull shaped ring.

Over the top, slightly obscure, and completely ridiculous, Betsey Johnson's designs have inspired fashion movements and designers for decades; it's no wonder she finishes her runway shows with a cartwheel at the end!



Betsey Johnson

Portobello West: a platform for Vancouver's talent

By Tanya Colledge, Staff Reporter

For ten months of the year, from December to March, locals flock to the Rocky Mountaineer Station in Vancouver for an afternoon of beautiful one-of-a-kind garments, eye-catching works of art and inventive accessories—just to name a few.

Portobello West is a market held on the last Sunday of every month from 12–6 p.m. and showcases the amazing gifts of Vancouver's local artists and designers. The market seeks to encourage artists to be creative, giving them a venue at which they can display their art and a crowd eager to stumble upon the next "it" thing.

Inspired by the hundreds of artisan markets that line the cobble-stoned streets of Europe, the Portobello Market was established in 2006 and has grown exponentially ever since. Bringing together a unique mix of talent, visitors are given a chance to speak to the designers about



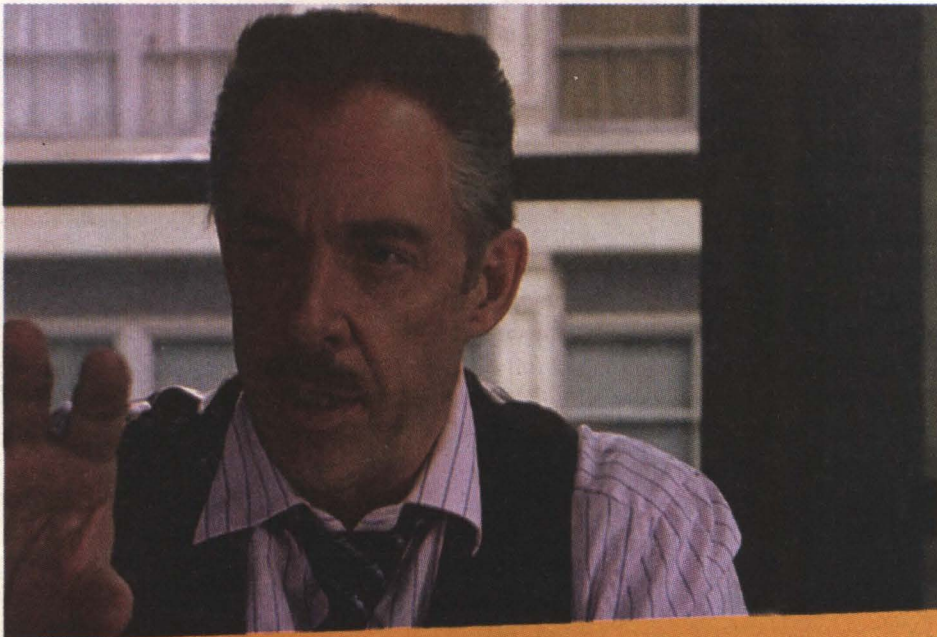
their products, hear stories about what inspires them and take home some truly exceptional pieces of art.

From sustainable clothing to jewelry, handbags to special designs for your pooch, Portobello Market is a great place to spend a Sunday afternoon browsing or treating yourself to a special gift. Bring the whole family along for cultural experience—admission is \$2 for the general public and children 12 years and under get in free.

Campus Creations



Douglas College students Pamela Lindsay and Maggie Smolski wore big smiles and comfy clothes despite the dreary weather we've been having so far this summer. Both girls are finishing up their final year in the Bachelor of Science in Nursing program this fall.



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THE OTHER PRESS IS HIRING

Value vintage: summer style inspired by the vintage vibe

By **Stephanie Trembath**, Life and Style Editor

Despite the current weather, summer should soon be peeking around the corner and welcoming us with melting ice cream cones, sandy feet, the smell of barbecue, and freckled shoulders. It's the perfect time of year to explore the city, venture outdoors, and play with your wardrobe. Mixing up new styles and pieces, layering light fabrics over wet

bathing suits, and adding tanning oil to your

lotion list is a large part of the appeal in the hotter months of the year.

This summer a vintage vibe is the aspired look; worn rompers and floral dresses, one of a kind blouses and long tank tops, even ripped shorts and scuffed boots. Mixing up vintage clothes with contemporary pieces creates an authentic style that guarantees you won't be seen in the same outfit as anyone else, and it saves you a little bit of money.

F As In Frank, which is one of Vancouver's most popular vintage stores, is located at 2425 Main Street (corner of Main and Broadway) and is packed with one-of-a-kind pieces picked from all over the world. With a colourful and often abstract window display, F As In Frank has the best selection of vintage clothes with a wide selection of shoes, boots, dresses,

blouses, shorts, and other accessories. Among a few of my favourites that I have happened across include a fitted white lacy tank top for \$14, an electric blue leather skirt for \$30, a pair of white ankle boots for \$60, and a floral print romper for \$22. Compared to stores like Aritzia, where a lace tank top costs \$59 and the floral print dress I want is a formidable \$120, vintage clothes are more desirable for my budget, and really, where else would you find

electric blue leather shorts?

Save your

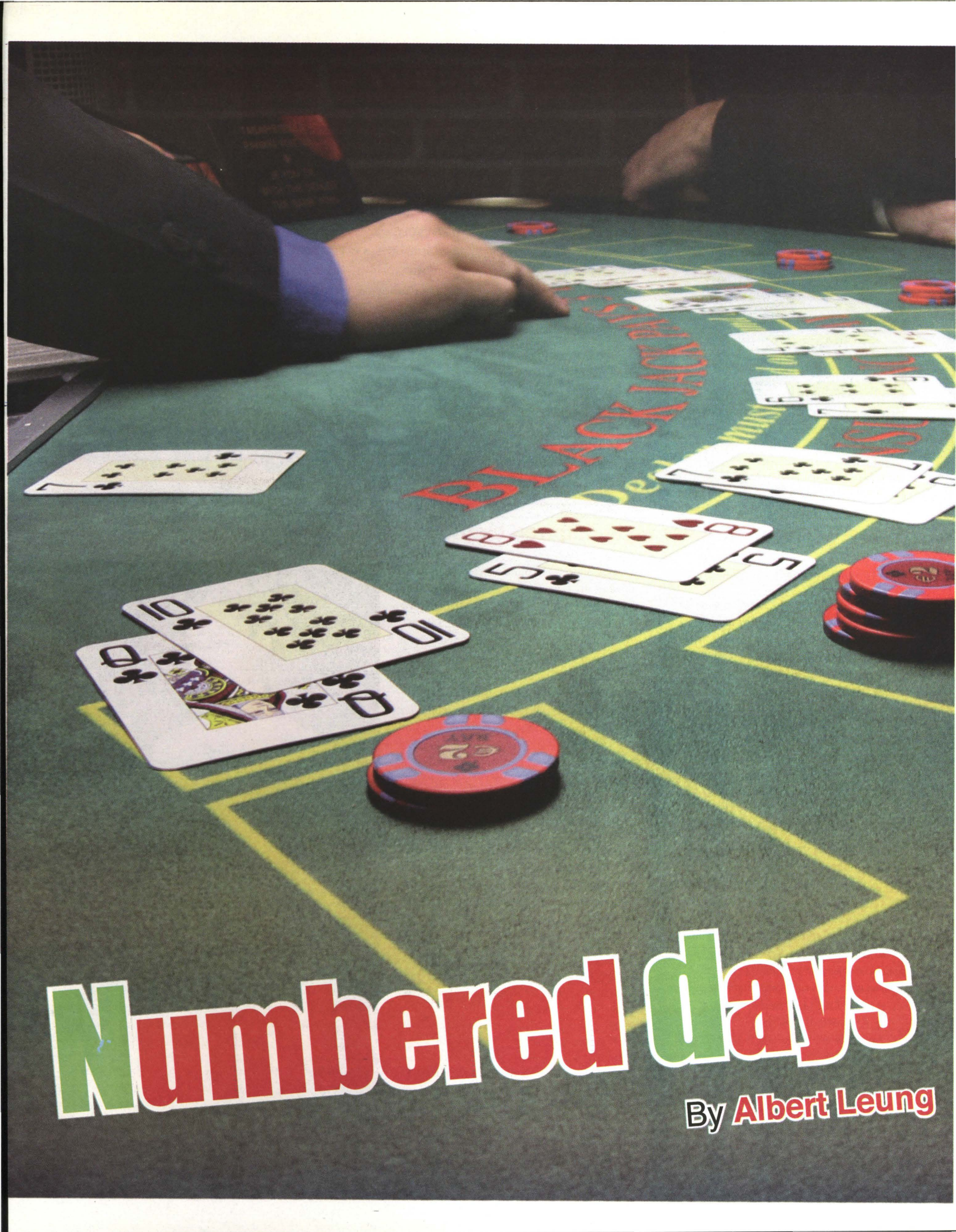
money for long island ice teas and cold beers for a day at the beach, or splurge on a trip to Tofino to take some surf lessons this summer. Style is sexy, but being original and creative is even sexier.

A few key pieces to search for this summer:

- Leather shorts
- Full floral skirts
- A white blazer
- Heavily heeled shoes (clogs are back but I personally wouldn't go there)
- Coral nail polish

Vintage clothes are more desirable for my budget, and really, where else would you find electric blue leather shorts?





Numbered days

By **Albert Leung**

It can be said that greed is the natural cause of this obsession, but for those addicts that scurry through the casino floors, sinning is not more important than that rush of winning.

The date is November 13, 2009, and the setting is the Gran Villa Casino in Burnaby. It is almost 2 a.m. in the autumn air, but my best friend Adam and I are looking to make some money. We have already left the Starlight Casino on Annacis Island with \$500 dollars less than we came in with, but that doesn't stop us from changing the scenery and perhaps our luck. As we pull up in to the parking space underneath the casino, we both agree that this will be the last time we gamble till the New Year. This agreement had been made and broken many times but it seems like Adam is dead set on it this time.

Me in my Levis and dark dress shirt and him in his track pants and generic dark blue shirt, we push open the doors into the casino. The usual lights dazzle our eyes, the usual bells and whistles ring in our ears and the smell of rotten morale and desperation swims into our noses. Right next to the doors there are a set of ATMs just screaming, "Come on, take some more money and try again."

Pride comes before the fall. That does not stop my sauntering through the casino floor past the slot machines and the lifeless drones parked in front of them. Finally, we reach our haven, our sanctuary for the night – the Blackjack table. The three-and-a-half foot leather chairs,

straightened perfectly, surround the half-circle table and the dealer looks to be putting on his best customer-service face while rigidly standing with his hands on the table in front of him. His wrinkles distinguish him from the other dealers as do the liver spots on the side of his nearly balding head. I look at Adam, trying to get a green light, but he is ogling the digital sign next which informs us of the table's minimum (\$25) and maximum (\$500) bets. I knock Adam in the arm to wake him from his daze. It is almost 3 a.m. but we're not quitting just yet; we're here to make some money.

We sit down in front of the dealer and we each hand him five Robert Bordens, the attending Pit Boss nods in agreement, overseeing the currency exchange. Not even one hand is played



with just the two of us before an elderly Chinese couple walk up to the table. The wife flings \$500 into the dealer's hands while her husband decorates his side of the table with a few pink (\$500), a few black (\$100) and two handfuls of green (\$25) chips. We place our bets and the dealer drags his hand across the table, end-to-end, to signify the end

of betting. Then come the cards. Bust after bust, the dealer loses a substantial number of hands and the four of us celebrate gratefully, raking in our winnings. The advantage of playing at more pricey tables is that there will be veteran gamblers who know exactly what they are doing. Blackjack, you see, is a team effort. Adam is playing it safe like he always does, while I increase my wagers. Capping off at four black chips, I watch as the cards keep coming to the table's liking. The elderly couple only smile at each other while Adam and I high five.

of betting. Then come the cards.

Bust after bust, the dealer loses a substantial number of hands and the four of us celebrate gratefully, raking in our winnings. The advantage of playing at more pricey tables is that there will be veteran gamblers who know exactly what they are doing. Blackjack, you see, is a team effort. Adam is playing it safe like he always does, while I increase my wagers. Capping off at four black chips, I watch as the cards keep coming to the table's liking. The elderly couple only smile at each other while Adam and I high five.

"My night's done," Adam says nonchalantly as he pushes his greens and blacks into the middle to upgrade

telling me to get out with a profit. My brain has shut off—I can only think about the rush of winning and the need to build my chips back to where they once were. Finally, the final bet is taken from my side of the table before Adam and I walk away from the supposed sanctuary.

"So you actually gon' do it?" Adam asks for perhaps the 16th time as we walk gingerly towards the security booth at the entrance of the casino. Once again, I am leaving a casino with an empty wallet.

"Hey, I am looking for a voluntary self-exclusion. Could you help me with that?" I ask the burly security guard and he talks into his transceiver with lingo that neither

Adam nor I could possibly decipher. After an embarrassing question-and-answer period, they had all of the information on my identification cards. I have banned myself from all Canadian gaming establishments for six months. Adam reassures me that it is the best possible solution as four finely dressed security guards escort us back to Adam's car.

The scariest part of the whole ordeal was feeling out of control.

The fixation and obsession to make money ate away the part of my brain that shouted, "Stop!" I felt powerless after losing that one final hand where I prayed to any and every deity in the sky to begin another hot streak.

It has been 109 days since I've stepped foot in a casino and that may not sound like a feat but it does when there were weeks when the casino saw my face more than their full-time staff. In 73 days, my ban will be lifted, and the question is will I still feel the need or the greed to take the risks? Or have I finally kicked the habit that has plagued my life since childhood?

Let the chips fall where they may . . .

The scariest part of the whole ordeal was feeling out of control. The fixation and obsession to make money ate away the part of my brain that shouted, "Stop!" I felt powerless after losing that one final hand where I prayed to any and every deity in the sky to begin another hot streak.

Gluttonous Americans give Double Down double thumbs up

The world's most ludicrous sandwich is met with thunderous applause. But what does this mean for the food industry?



Knowlton Thomas

Imagine, if you will, a fast food sandwich: loaded with thick strips of crispy bacon, two slabs of cheese, and gooey sauce. Now, get rid of the stupid, tasteless buns which you surely imagined by default—and instead, contain the sandwich's delectable insides with two fillets of good old fashioned, Kentucky Fried Chicken.

By now, you're either recoiling in disgust, or drooling over this article to the point this ink has run and you can't even read it. And that's okay, because it's this extreme madness that KFC likely intended in its most insane creation ever: the Double Down.

Touted by KFC themselves as "epic," and by popular food critics as mind-boggling and "the most insane sandwich ... ever," the double down has drawn major hate from health food associations—and major applause from our gluttonous, commonly obese Southern pals 'n'

fat, sodium, and calorie content. It's not gone fully national in KFC. It was originally intended as a six-week trial, but has been indefinitely extended due to such tremendous response. No word on a Canadian release yet.

So what does it all mean? As KFC topples Wendy's Triple Baconator and even BK's infamous Quad Stacker, and observes splendid success, health food authorities cringe, sigh at length, and nibble on their leaves and grains disappointedly. How can they fight the good fight with so many people happily diving into masses of deep-fried chicken, grease-laden bacon, and processed cheese?

The answer, as far as I can see it, is that they can't. You can lead a horse to water, but you can't make it drink. We all make our own eating decisions in the end, however threatening to our wellbeing. It's going to take something on the scale of an obesity epidemic for people to open their eyes and realize how significant the consequences are of leading an unhealthy lifestyle.

Me? I try to stay active and

The Double Down causes health food authorities cringe, sigh at length, and nibble on their leaves and grains disappointedly. How can they fight the good fight with so many people happily diving into masses of deep-fried chicken, grease-laden bacon, and processed cheese?

gals.

A year ago, the sandwich was released in very select locations in America, and KFC only released its nutritional information after numerous critics questioned if it was dangerous to eat due to such high

keep a relatively balanced diet. But I won't a bit of hypocrisy: If the Double Down comes to Canada, I'll be camping outside the night before to get my hands on the freshest, greasiest chicken-buns this fat-filled world has ever seen.



Revolutionary research may redefine life

"Life" is not something Oxford expects to update in its dictionary too often, but its next edition may just need some tweaking.

By Knowlton Thomas

Let's get right down to business: If you haven't heard, scientists recently capped 15 years of research and experiments by creating the first synthetic cell powered by artificially created DNA. The magnitude of this achievement cannot be underestimated.

Science fiction movies will have to up their ante as this magnificent scientific breakthrough means that we can blend computer code and chemicals to create cells of bacteria that are capable of reproducing.

"This is the first self-replicating species that we've had on the planet whose parent is a computer," J. Craig Venter, a genome expert who led the ambitious science expedition, told a teleconference presented in May by the journal *Science*, which published the work.

The colony of cells, which replicated into the millions, has now been frozen as further work pursues. The next step is to add complexity—the cells have only a million or so DNA base pairs, compared with six

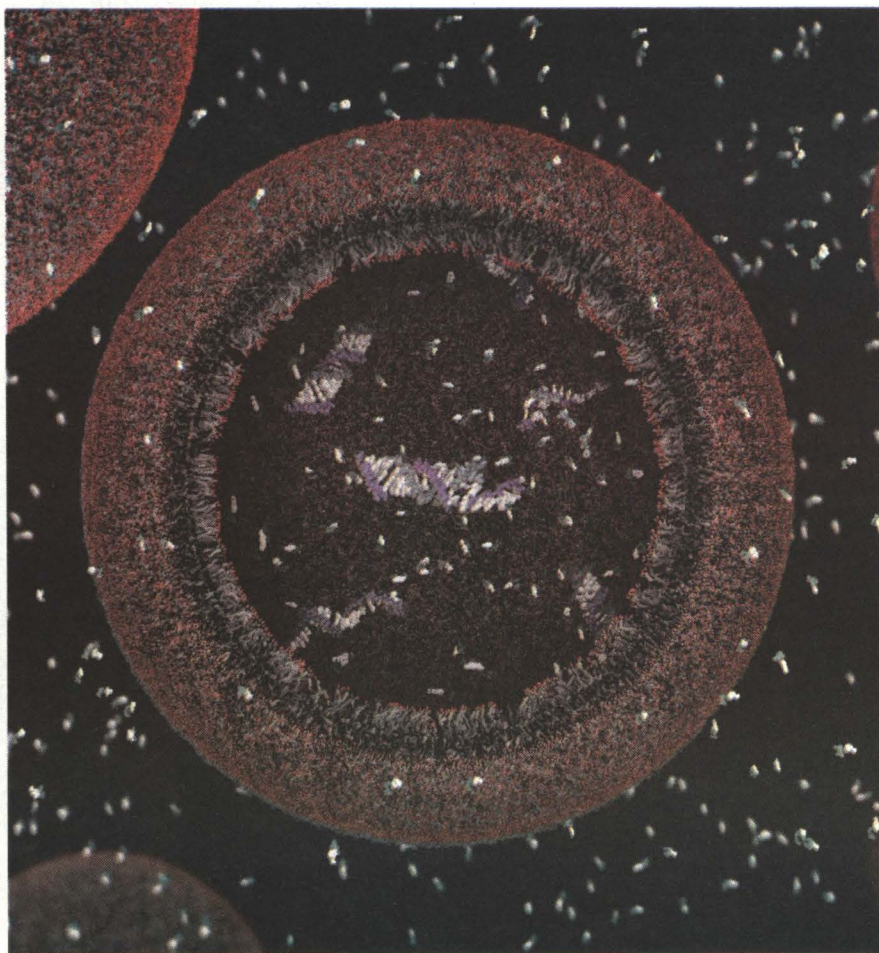
billion in human DNA.

But as the technical feat advances, what does this mean for the very definition of life?

It's hard to say, but the achievement will likely be historically remembered as a major landmark in biology down the road, comparable to the first successful animal cloning, remarked Geneticist Stephen Scherer, a senior scientist at Toronto's Hospital for Sick Children.

Craig Venter isn't looking to create a species of superhumans (they might need to make laws about that soon), but suggested some incredible uses for this technology: artificial life forms that could produce biological fuel, vaccines, and foods.

It's a difficult scenario to fathom and even more so to analyze. There are going to be legal, cultural, and religious clashes, as teams of scientists push the boundaries of life, species, and races. If it plays out anything like the sci-fi we grew up on, brace yourselves, because we'll be in for a bumpy ride. Then again, reality is looking a lot scarier these days.



Life as the “official light holder”



By **Trevor Doré**, Opinions Editor

Whether it was fixing the car or working on something around the house, I was always ready to lend a hand and my dad was always hard at work on something. “Get out there and give your father a hand,” my mother would say. I would rush out to the garage eager to help my father with his latest and greatest project. Without looking up, he would utter those words that overtime have become all too familiar: “Come here, hold this light.” The first couple of times I felt pretty proud. I was the “official light holder.” While my dad tried to figure out why the car wouldn’t run or the fridge wouldn’t cool, I was in charge of shedding light on the situation.

Holding the light was great, for the first little while. However, as I become older, being the “official light holder” became a little lame needless to say. When my mother would say, “Go help your father,” I knew what she really meant was, “Go hold the light for your father.” It wasn’t hard for me to think of things that I would have rather been doing. This was the case until I bought my own car. It was a Ford Escort and for a first car, it was surprisingly reliable. Perhaps, this was because I had bought it from my dad, who had taken good care of it. I slowly began to realize the value in being able to do your own repair and maintenance work.

In this day and age, it seems that more and more, we are willing to hire others for work that we feel we are unable to do ourselves. Now I am not suggesting trying to be your own dentist or doctor, but give some things a shot. Throughout my life, I can’t

remember a time when my father has hired help or taken our vehicles to the garage. It seems that there is nothing he can’t do. No doubt, there have been times when he wasn’t sure what he was doing and cursed ever starting a project. And, I am sure that he has lost some hair and potentially some sleep during projects in which he was in over his head. However, he continues to start new projects and slowly, I have begun to realize that being the “official light holder” isn’t simply a mindless task that needs to be done. It’s a front row seat to a life lesson. Some of the best times spent with my dad have been late nights in the garage and early mornings in the basement.

He always manages to get the job done. Sometimes, it probably could have cost him less to hire someone else to do it, but in general, I imagine he has saved the family countless dollars with his do-it-yourself repairs. While some of the repairs may not be professional grade, they always work and the job is always done better the second time if need be. Plus, I am sure he’s always learning. Sometimes, I wonder where he learned to do all of this stuff. While much of it comes from repair manuals and help of the Home Depot, I imagine some of it came from his days as an “official light holder.”

In the end, a lot can be learned from holding the light and in the grand scheme of things, he was once an “official light holder” too. So, the next time something needs to be done around the house, give it a shot, or take a front row seat and hold the light. While you may lose some hair, the lessons and life experiences you gain will be priceless.

Getting lost? No one does it thanks to GPS



Trevor Doré
opinions editor

Summer is a time for road trips reminiscent of the family vacations of yesteryears. As a kid, every year my family would pack up what seemed like all of our belongings, pile into the family van and set out on a two-week family vacation. A lot of the time we would go to the traditional spots but on occasion, we would set out in a direction from which we had never been. With dad at the wheel and mom shouting out directions, my sister and I were along for the ride. We always had the map out. It was interesting to see where we were headed, how far we had travelled and where we were in relation to



GPS technology, there is no more questioning. As soon as you have the slightest inkling that you’re lost or not sure where you are, strike up the GPS and it all becomes clear. There is no more meandering, exploring, and walking around in circles. No more stopping to ask for directions.

Many preach the wonders of GPS, and don’t get me wrong, it has pulled me through a couple times and I am not talking about being lost in the woods, I am talking about

While being lost would create a little tension, it wasn’t always a bad thing. Sometimes, when we were off the path that we had set out on, we would come across an amazing little store or end up taking a scenic route that we otherwise would not have known existed. Getting lost was simply a part of the experience.

other famous locations.

Occasionally, we would get lost. We’d end up driving around in a circle or missing a turn. It didn’t happen very often, but occasionally we had to stop to ask for directions. While being lost would create a little tension, it wasn’t always a bad thing. Sometimes, when we were off the path that we had set out on, we would come across an amazing little store or end up taking a scenic route that we otherwise would not have known existed. Getting lost was simply a part of the experience. It added to memories and usually made for a good story. I haven’t been on a road trip in a couple of years; however, I have decided to set out on one this year. Because I haven’t been on a road trip in a while, I have not had the experience of using GPS.

Originally designed for defence and military departments, it seems that GPS systems come standard in just about every new vehicle. With the invention of GPS technology, it has and will become almost impossible to get lost. With

being lost in Downtown Vancouver. While it is nice to be able to find your final destination, get there in record time, do what you came to do and leave, a part of me feels that by no longer being able to get lost, we are going to lose something. While looking for something complete different we stumble upon a gem. Take Christopher Columbus for example. Or, keep it simple and just think about a time when you were lost and found an amazing coffee shop or restaurant. How about the time that you tried a different path while you were hiking that took you to a lookout that you had no idea about?

In the end, GPS may limit our possibilities of getting lost, making it possible to get to where it is that we want to be with the least amount of hassle. However, hopefully it doesn’t completely prevent us from talking a stroll of the beaten path where we might discover some hidden gems. I guess we could always choose to turn it off or leave it at home and set out in pursuit of adventure.

Cost of coffee and doughnuts too high Ban drive thrus, save hidden costs

By Trevor Doré, Opinions Editor

Tim Horton's has truly created a monster. They have found a way to get people to line up daily, simply to buy a coffee and doughnut. To see this monster in living colour, you don't have to look any further than right here on campus. Some days, the line up for the Tim Horton's counter extends all of the way through the cafeteria doors. Students and teachers alike are willing to be a couple minutes late for class as long as they can get their fix.

I do understand that some people need a coffee in the morning. Without it, they are simply not able to function, communicate with others, reason or go about their everyday routine. I do not, however, understand the line up. Why do people continue to stand in that ridiculously long line up? It happens at every Tim Horton's across the Lower Mainland and probably across the entire country.

We already complain about having to wait in gridlock traffic and the effects that it has on the environment, the economy and society. So why wait in a drive thru line up?

Thankfully, unlike many other locations, the campus Tim Horton's does not have a drive thru. If you have driven by a Tim Horton's on your way to school in the morning, you will know exactly what I am talking about.

Inside the shop, Tim Horton's employees work frantically to fill orders and divvy out the black stuff, while there is not a single customer in sight. This is because all of the customers are sitting in the drive thru line up. Waiting cars often number in the tens and twenties. Bumper to bumper, they sit, waiting for their coffee and doughnut.

Why do these people sit in

their cars? Is it because they don't want to get out of their vehicle and enter the cold B.C. climate? Or, perhaps they are simply too lazy. Than again, maybe the real reason is because it is still too early in the morning; they haven't had their coffee and are therefore unable to reason. Tim Horton's provides a drive thru, so why not use it? If only these people knew that if they simply got out their vehicle and walked into the store to make their purchase, they would be in and out in half the time.

Instead, they idle their vehicles while they wait for their caffeine fix. This idling is not only harmful to the environment, it is also a supreme waste of time. We already complain about having to wait in gridlock traffic and the effects that it has on the environment, the economy and society. So why wait in a drive thru line up? Just think about what could be accomplished if we added up all of the time spent in the drive thru and spent it with friends and family,

exercising or even working.

Drive thrus also increase the actual cost of coffee and doughnuts. While we might not see this increases reflected in the final price, it will be reflected in damage to the environment, the economy and society. While doing away with coffee and doughnuts would be a travesty, banning drive thrus might be a good way to cut down on the damage. Another solution may be to add an extra fee for every drive thru order. Why not create incentives for people to walk, instead of drive through. And while we're at it, why not also encourage the use of reusable coffee mugs?

Don't fear the Reaper



By Shane Scott-Travis, Nexus
(Camosun College)

VICTORIA (CUP)—“I met Death today, and we are playing chess,” says a steely Max von Sydow in Ingmar Bergman's classic 1957 film, *The Seventh Seal*. If only death—thought to be one of our greatest mysteries—could be solved in such an imaginative and imperative scheme as chess.

Death has, without exception, always been a fixation of the Western imagination. Our artists and philosophers have battled and braved its beauty and heartache to no end. Our most popular religions are, in many ways, lauded death cults promising an affluent afterlife, with fear of eternal damnation thrown in for added zip.

Romantic and starry-eyed notions of death are misrepresented in most schools of religious thought. This is particularly true in Christianity, where a desire for death is sublimated and visualized in iconic figures like Jesus Christ, who, as a martyr, experiences glorification and transcendence after dying.

“I don't want to achieve immortality through my work,” Woody Allen has famously said. “I want to achieve it through not dying.”

While it's deeply rooted in our makeup and our survival mechanism to fear death, it doesn't necessarily

follow any logical design to hold such apprehension and unease. A little levity, as Allen suggests, can be useful.

Throughout history most people have believed that after we cast off this mortal coil, we are reborn. This may not be the most rational of beliefs, but it comforts a lot of people, and it sure soothes the sting of losing those you love.

We endlessly beat ourselves up over ideas of oblivion, big thoughts on blackness and saying our goodbyes. What if we'd been conditioned from infancy to embrace the grave instead of fear it?

Imagine if our parents and public schools had insisted that death is a natural and not disagreeable process, that it be discussed and deflated? If this belief were in place from the kick-off, would there be a single one of us unprepared to grieve when we lose a loved one? All the emotions of lament and loss and the ethereal bottom line would be eased and excised.

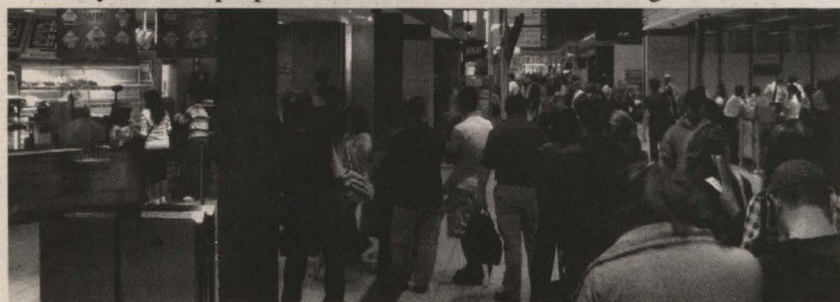
Monotheistic religions such as Christianity, Judaism and Islam are largely occupied with control, despotism and influence. Some religious groups—like Catholicism—control choice, conception and death until it's something akin to fanaticism.

Dictating choices on abortion, prolonging death and using words like “sacrament” are all casualties before literal lives are lost. Circling the body on its deathbed like carrion birds, demanding repentance, seems spiteful, doesn't it? And to what end?

Our most run-after religions, movies and television shows affirm again and again a fear of death and with it a rancorous alienation that is, quite frankly, absurdity and applesauce.

“For those who seek to understand it, death is a highly creative force,” said the late psychiatrist Elisabeth Kübler-Ross. “The highest spiritual values of life can originate from the thought and study of death.”

Now, finally, that's something constructive to kick around before giving up the ghost.



The struggles of Generation 1.5

The hidden price tag of learning a second language

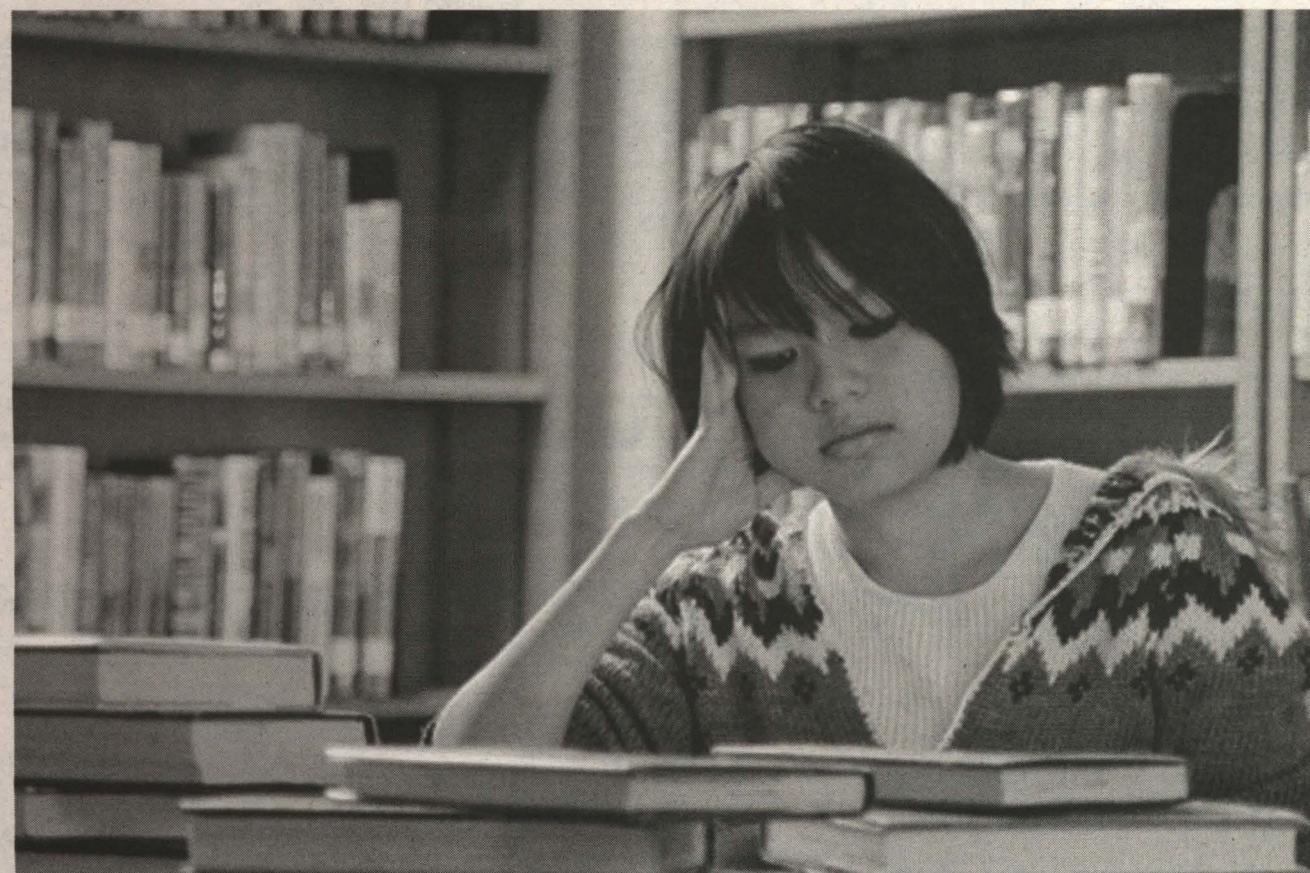
By Joy Kim

Learning a second language is a truly enlightening experience, yet a very frustrating process for sure. As a second language speaker myself, I can attest to this.

Today, in North America, and especially in the multicultural city of Vancouver, there are different groups of second language speakers—newcomers, skilled immigrants, international students and naturalized citizens (who were not born in Canada but acquired Canadian citizenship). As a society, we are pretty much aware of the difficulties and struggles new immigrants and international students face in adjusting to a new culture and learning a new language. We are even aware of the struggles that the second generation of these immigrants face—thanks to people who've shared their personal stories and helped other immigrants. Unfortunately, we are not as well informed about the unique set of challenges Generation 1.5 faces.

First of all, who is Generation 1.5? Generation 1.5 consists of bilingual or multilingual immigrants and citizens who immigrated when they were young and therefore went through the elementary or high school systems in North America. For this reason, they are able to speak English fairly fluently, albeit with a slight accent. Since they've grown up in North America, they are familiar with the culture, traditions, norms, pop culture, entertainment, and way of life. To them, learning the new language means learning the culture, beliefs and values, which in pragmatics (study of language) is called learning the ideology. In essence, Generation 1.5 learns and accepts the ideology behind the English language along with acquiring and learning the language itself. As a result, they learn to think like North Americans or in other words, they are westernized.

For instance, to second language speakers, learning how to use articles like native speakers is almost an impossible thing to nail down. Many of their first languages don't have



articles to start with and therefore, they have no concept of articles. They need to develop the concept as well as how native speakers of English view certain nouns as either

second language speakers *learn* new concepts and *unlearn* some old concepts from their native languages and cultures. Being bicultural and bilingual (for some, multicultural

rejection at some point. Until they come to terms with their bicultural and multicultural identities, they can reject having anything to do with their home cultures, refuse to speak in their first languages with family and refuse to eat ethnic food at home, all of which certainly affect their parents. In the face of confusion, they try their best to be more like their North American peers.

As the quest for finding one's place in the world is essential and inevitable, there's a great need for people who understand the unique emotional pain and confusion Generation 1.5 faces. I'm sure their parents who face new cultural, linguistic, and financial challenges themselves, aren't the first ones to know how to help their children.

As a society, especially in Vancouver where it's becoming more multicultural with new immigrants flooding in, it's time we become more aware of the struggles Generation 1.5 faces and provide help and resources to assist them in finding their unique identities in order to enable them to see that learning a second language is truly an enriching experience.

Until they come to terms with their bicultural and multicultural identities, Generation 1.5 teenagers may reject having anything to do with their home cultures, refuse to speak in their first languages with family and refuse to eat ethnic food at home, all of which certainly affect their parents.

countable or non-countable. Take the word "advice" for example. Although advice is something we can count, native speakers don't say "three advices." They say "three pieces of advice" or "some advice." However, they do say "three suggestions," "three ideas," and "three concepts;" not "three pieces of suggestion or idea or concept." So, second language speakers who think advice is something they can count, need to make a conscious effort to remember it doesn't need an "s" at the end. Word by word, they learn to think more like native speakers.

By being immersed in an English-speaking environment,

and multilingual) definitely enriches Generation 1.5's experience and they even enjoy easily moving back and forth between distinctively different cultures. However, the downside to this is the identity crisis they experience, especially as teenagers who are vulnerable to emotional and cultural pressures. At home, they speak their home languages and experience home cultures, while at school and work, they speak their second language, immersed in the North American culture.

While Generation 1.5 teenagers struggle to form their true identities, it's common for them to experience confusion, frustration, and even self-

Great new site gives Canadian boxing fans a home

By Garth McLennan, Sports Editor

In a sports world that has been increasingly dominated by mixed-martial-arts, it isn't often that we get to see great new websites and areas devoted to the sweet science of boxing (aside of course, from what one notable *Other Press* writer continually attempts to peddle off on you). That is why it has been a breath of fresh air to see the expansion of Evan Chan's Boxing Cinema (www.boxingcinema.com).

Chan, 24, has been shooting boxing events for three years and first thought of launching his own site some time last summer.

"The decision and process was pretty quick. One of the reasons I created it was because I had been shooting boxing events since 2007 when I was 21, and people kept asking me for the videos. Because I was too lazy to sell them on DVD, I figured I'd just put them up online so it's free. It was also my way of giving back to the sport of boxing, which has been very good to me. However, once I got the site started, rather than simply leaving the videos on there to rot, I kept thinking of ways to make it better... which led to the interviews with fighters and promoters, working to get writers to write articles, and as of this summer, a small clothing line," Chan says.

Boxing Cinema focuses primarily on the world of boxing in British Columbia, but they also post articles featuring bouts and fighters from the more mainstream professional ranks as well. However, boxing in B.C. is where Chan's heart truly lies, and he hopes that his website will be a way to help promote the sport in this province.

"The biggest problem is there's not a lot of money in the Canadian boxing game in general," Chan says. "That problem exists mainly because of the lack of interest in the sport here in Canada—we're a hockey country. The Canadian boxing fans that do exist, the majority of them follow only the mainstream boxing scene, which means the U.S. boxing scene. Only the die-hard Canadian boxing fans will be able to name one of our current Canadian champions".

PART 1



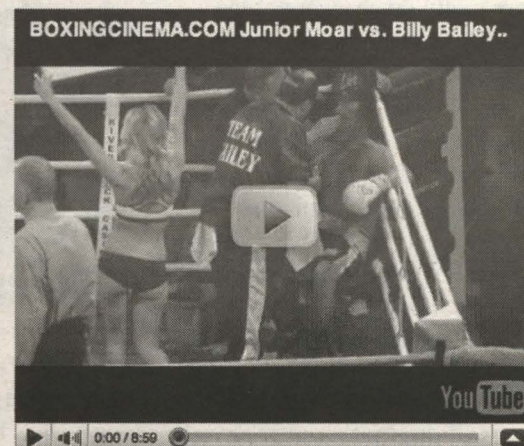
PART 2



PART 3



PART 4



That being said, Chan does have his thoughts and opinions surrounding the mainstream fight scene, and like just about every other boxing fan on the planet, he has an admiration for the top two in the business right now, Pacquiao and Mayweather, and he also has his dream fight originating from here in B.C.

"I love Manny Pacquiao. He's Bruce Lee with boxing gloves. I feel really bad for Mayweather because the media and the fans are so biased against him. I met his uncle, Roger Mayweather, in 2008 and he was really nice. At the end of the day he is my favourite fighter out of all the active fighters out there right now. I think he shows a side of boxing that is very important. A lot of "boxing fans" believe that you have to go in there and trade punches all day to be a boxer, but that really isn't true. Boxing is a technical game, and Floyd fighting a defensive-minded fight all the time displays a skill that is often ignored... and that's bad. For young people who want to start boxing, he's the

guy they want to aspire to become because no one wants to end their career with a serious brain injury. I understand that a lot of fans aren't happy because he doesn't trade punches and get hit a lot and I can understand that. But I'd rather see a boring fight than to read about another fighter dying in a hospital shortly after a bout because he took too many blows to the head.

"Live in person here in B.C. it would either be my friend Junior Moar up against Jean Pascal. Junior is such a skilled boxer and an even better person; he deserves a shot against the WBC light-heavyweight champion, or a few years down the road I'd love to see Paul Cheng develop enough to get a shot against the Canadian heavyweight champion".

Boxing in Canada, and in general, may not be at the peak that it once was, but hopefully with members of the media that are as dedicated and as passionate about the sport as Evan Chan, it'll be back to those days before long.

The real Roberto Luongo

By Garth McLennan, Sports Editor

This year's edition of the Stanley Cup playoffs exposed a number of glaring weaknesses in the makeup of the Vancouver Canucks. Few were as painful to see as the revelation of exactly what type of goaltender Roberto Luongo is.

The Canuck captain has long been hailed as the best player on this team and the force that makes the squad go. He has been touted as one of the best goalies on the planet and a true game-breaker that Vancouver can lean on. Well, as it turns out, none of those assessments have been proven to be accurate. This is now clearly Henrik Sedin's team—the Canucks win when the twins hit the score sheet and after yet another disappointing season it has been made crystal clear that Luongo is not one of the best goalies in the world. One of the best

goalies in the world doesn't get badly outplayed by Antti Niemi, a playoff rookie with no pedigree whatsoever. One of the best goalies in the world doesn't force his team to win in spite of his performance.

This was the third time that Luongo has made an appearance in the playoffs and every time there have been serious questions raised about his ability to play under pressure when the games actually mean something, and after yet another early exit, those are questions Luongo has been completely unable to answer.

The captain of a team doesn't have to be your best player. It should however, be a player who steps up in big moments, takes charge of the club and leads by example. That hasn't exactly been Luongo's motif though. In two years as the official leader of this team he has shirked responsibility left and right, treated the media like garbage and refused to admit that he needs to be better.

In 2007 he was caught screaming at the referee in overtime against the Anaheim Ducks in a pivotal elimination game. While he was

bawling at the official for a penalty to be called, he failed to notice a harmless Scott Niedermayer point shot that never left the ice slide past him. That tarnished what was otherwise a very good first post-season appearance for Luongo and a brilliant regular season in his first year as a Canuck.

The shine wore off the next year as Luongo was nothing special and Vancouver missed the playoffs entirely. In 2009 he was named captain of the team. The Canucks collapsed against Chicago in the

second round when Luongo conjured images of Dan Cloutier. He had an utter meltdown during the deciding sixth game of the series when he allowed seven goals and the team fell 7-5. Despite the rest of the team stepping up and scoring five times, Luongo proved, perhaps irrevocably, that when the lights are on bright he isn't the guy you want in net. He was a train wreck, to put it bluntly.

Despite the unmitigated disaster he turned in as his playoff performance last year, Luongo was re-upped with a shining new 12-year contract that will kick in next season. To put it mildly, he didn't do much to justify it this year. His GAA was a pedestrian 2.57 while his saves percentage was nothing special at .913 (those stats were good, or bad, enough for 19th and 18th in the league, respectively). He posted just four shutouts, which put him at 13th in the NHL. For someone often tagged as one of the best in the world, those are pretty telling statistics.

The captain of a team doesn't have to be your best player. It should

however, be a player who steps up in big moments, takes charge of the club and leads by example. That hasn't exactly been Luongo's motif though. In two years as the official leader of this team he has shirked responsibility left and right, treated the media like garbage and refused to admit that he needs to be better.

In these playoffs, when the Canucks had a line-up that could score themselves out of trouble and just needed their captain to be good, not great, Luongo couldn't even be that. His GAA was a bloated 3.22 (13th out of 15 goalies), and his save percentage was just .895 (also 13th). When the team needed something, anything, from him, Luongo just didn't answer. The penalty kill was by far the worst among all playoff teams. His save percentage during the playoffs while shorthanded was somewhere in the neighbourhood of .760. For a guy that is set to become the highest paid player in the sport next year, that isn't good.

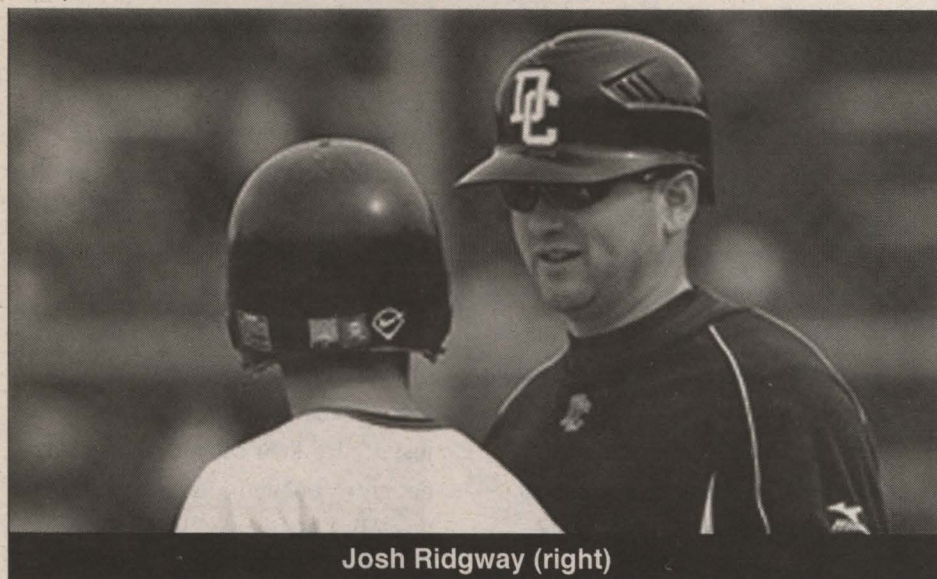
Enough is enough. Roberto Luongo has proven conclusively that he is a good, but not great, goalie who isn't someone that can be leaned on. Yes, he was in net for Canada's gold medal winning performance at the Olympics this year, but let's be honest here, it was Sidney Crosby, Jonathan Toews and Drew Doughty who won gold for Canada. Luongo wasn't the major factor his supporters love to claim he was. He's shown that he's not a game-breaker, he's not a leader, and he's not a big game player. He repeatedly blames his teammates when things go wrong. That's not captain material.

Whether it is Henrik Sedin, Ryan Kesler or whoever, the Canucks need new leadership. They will not go much further than they did this year with Luongo as that guy.



Ridgway leaves the Royals

Head coach resigns after three losing seasons



Josh Ridgway (right)

By Garth McLennan, Sports Editor

2010 wasn't exactly what you'd call a banner year for the Douglas College Royals baseball team. The squad failed to qualify for the post-season while finishing a disappointing fifth in the Northwest Athletic Association of Community Colleges (NWAACC) North division standings (just two teams finished below them) and they posted a less than stellar 12-25 record to boot. Now, on top of finding a way to improve their immediate on-field performance next season, they'll also have to add finding a new head coach to the team's list of priorities.

Josh Ridgway resigned from his

During his tenure at Douglas, Coach Ridgway never managed to post a winning record and had a cumulative mark of 47-77, during which the Royals never posted 20 wins in a year and missed the playoffs each season.

position as the Royals' head coach back on May 17th after three campaigns at the helm of the team. He didn't close out his run with the Royals on the best of terms. Douglas lost their final five games of the regular season, including getting swept and dominated in the final four by Edmonds (the final two games of the year? 7-3 and 10-0 defeats. Ouch).

While it is never easy to see a college coach go, in the long run this may be best for Royals baseball. After all, during his tenure at Douglas, Ridgway never managed to post a winning record and had a cumulative mark of 47-77, during which the Royals never posted 20 wins in a year and

missed the playoffs each season. In those three years Ridgway's clubs never got past fifth place in the North standings, which, to put it simply, just isn't good enough.

Douglas has set a standard of excellence in recent years with incredible success in a number of programs, most notably men's soccer and basketball, and three consecutive years Royals baseball teams with winning percentages that never cracked .500 doesn't cut it. This year, in the entire NWAACC (Northwest Athletic Association of Community Colleges), which encompasses 27 different schools and teams, just eight other squads had a worse winning percentage than Douglas,

and at the risk of stating the obvious, that is a mark that needs to improve, and fast.

While league all-stars haven't been revealed for 2010 yet, under Ridgway's command the Royals didn't have a single player named to any first or second team all-league teams.

If there is any bright side to the Royals' season, it's that there is hope for the future. Douglas was one of the younger teams in the league this year, and they don't have a single senior departing the team, so next year's edition should feature a veteran-laden squad that is hopefully much more competitive than they were this year.

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There needs to be accountability



Garth McLennan
sports editor

It started out with such promise. The 2009–10 regular season was one that elicited a sense of great excitement among the Vancouver Canucks fan base. Heading into their second round post-season battle against the Chicago Blackhawks, the Canucks had every reason to be confident. They had defeated the pesky L.A. Kings in the opening round of the playoffs, had won the Northwest Division title in convincing fashion, had the league's Art Ross scoring champion on their first line, a Selke Trophy finalist on their second, perhaps the best bargain in the last five years as their leading goal scorer and the starting goaltender for Team Canada's gold medal-winning Olympic effort between the pipes.

Sure, the defence was a concern, but the Canucks were lining up against the Blackhawks, and surely head coach Alain Vigneault had figured out a way to circumnavigate the ending of last season, right? You know, the one where the Canucks lost in six games and were clearly outclassed by a much younger, faster and obviously tougher Blackhawks squad?

Well, as it turns out, Vigneault wasn't able to find a way to beat Chicago, team GM Mike Gillis couldn't upgrade a blue-line that by the end of the rematch with the Blackhawks looked more war-torn than Baghdad. There are plenty of areas to lay blame for another disastrous playoff, but the accountability process needs to start at the top.

Big mistakes by Gillis

Gillis needs to answer for this. After all, he was the one who doled out \$8 million over the past two seasons for Pavol Demitra, and while we'll get to him in a minute, it's safe to say that wasn't the brightest decision in the world. Gillis was the one who opted to pay Steve Bernier two million dollars to play fourth

line minutes. Gillis was the one who signed Roberto Luongo to a mammoth 12-year contract that now has to have fans of the team shuffling nervously. Despite a brilliant trade at the beginning of the campaign for Christian Ehrhoff, Gillis was the one who severely misjudged the ability of his defence corps at the trade deadline and who picked up just Andrew Alberts (who hurt the team and didn't come close to helping). He knew that Willie Mitchell was out with a Grade 2 concussion and was unlikely to return for the playoffs, which was ultimately the case. Why didn't Gillis have any semblance of a back-up plan?

Gillis was the one who refused to reconcile with Mathieu Schneider even when his defensemen were dropping like flies. He let Mattias Ohlund walk away to Tampa Bay this summer for nothing, while assuring the city that the blue-line was deep enough to sustain the loss. We now know that wasn't the case.

But the players that Gillis did assemble are just as responsible for a season that has proven to be a step sideways at best. Gillis did make several brilliant moves. Locking up the Sedin twins, Alex Burrows and Ryan Kesler, all of whom had outstanding regular seasons, for bargain rates will help the long term future of this team. However, in the here and the now question about some of those players need to be answered.

Disappearing acts?

Burrows and Kesler combined for 60 goals in the regular season. Together in the playoffs, they amassed just four between them, and three of those were empty netters, including Kesler's only tally of the playoffs. Plain and simple, that just isn't good enough. Yes, Kesler was superb defensively, but a player that is about to pull down \$5 million annually has to provide more offensive output than that. The injury excuse has also worn more than thin as well. The fact is, everyone is injured in the playoffs in some form or another, and the teams that win are defined by their best players being able to overcome that.

Kesler didn't play with his trademark edge and Burrows was harder to find than a Democrat in Texas.

Those two certainly weren't the only ones who didn't show up this post-season though. Pavol Demitra was beyond abysmal, and it now seems set in stone that he has played his last game in a Canucks uniform, and you'd be hard pressed to find anyone in this market upset with that revelation. As John Shorthouse so aptly described the Slovakian after he was solely responsible for a stupid blue-line pass on the power play that was easily picked off by Dave Bolland and resulted in a back-breaking shorthanded breakaway goal, Demitra has been nothing more than a \$4-million bust. Throughout his two-year tenure in Vancouver, but particularly this season, he played with zero passion, played soft, was ridiculously injury-prone and could never deliver when he was needed. When someone you sign to such a lucrative contract spends the bulk of the playoffs sitting on the bench, skating with the fourth line or sitting in the press box, the best you can say is that he was a managerial blunder of epic proportions.

As has been well documented, the defence was hurting for a long time, but that doesn't excuse the horrendous play of Kevin Bieksa, who, despite an excellent Game Five looked for the vast majority of the year like he didn't belong in the AHL, let alone with a supposed playoff contender. Can anyone please explain what happened to the feisty defenseman who could skate, score, hit and fight? I think he was last seen two years ago. The shell currently drifting around in his number three jersey and who scored just two goals this year and made countless glaring errors at the most key moments in the post-season is nothing more than a weak shadow of that guy.

Roberto Luongo wasn't the main problem in the deciding game (you could have had Patrick Roy in net, the fact still remains that Vancouver couldn't manage to score a single goal, not one, that wasn't an empty netter by their forwards in games five



or six), but he wasn't good either. He was a major reason why the Canucks penalty kill was dead last among all 16 playoff teams and clicked at an abysmal 68.5 percent. He failed once again to take a leadership role when he was needed most and needs to seriously consider giving back the captaincy of this club. Roberto Luongo is not a leader—this much has been made painfully clear.

Steve Bernier and Mikael Samuelsson were both tremendous in the opening round against the Kings, but both of them vanished off the face of the Earth against the Blackhawks. It's tough knock Samuelsson after he posted 15 points and eight goals, but still, he wasn't a difference maker against Chicago.

A few bright spots

The Sedin twins, Christian Ehrhoff, Kyle Wellwood, Shane O'Brien and to a lesser extent Michael Grabner were the only Canucks who consistently came to play when the games mattered the most. The entire season came crashing down in a very similar fashion to the way it ended last year. Vancouver, across the board, wasn't good enough. That has to change. This team needs to have a long, hard look taken at it by the guys in charge, and there needs to be an assessment on the will and drive of this squad. It has been far too long since the Canucks were a legitimate Stanley Cup contender. Bowing out meekly in the second round just isn't good enough any more.

Keanu Reeves' Career in FIVE FRAMES

keanu reeves' career in FIVE FRAMES

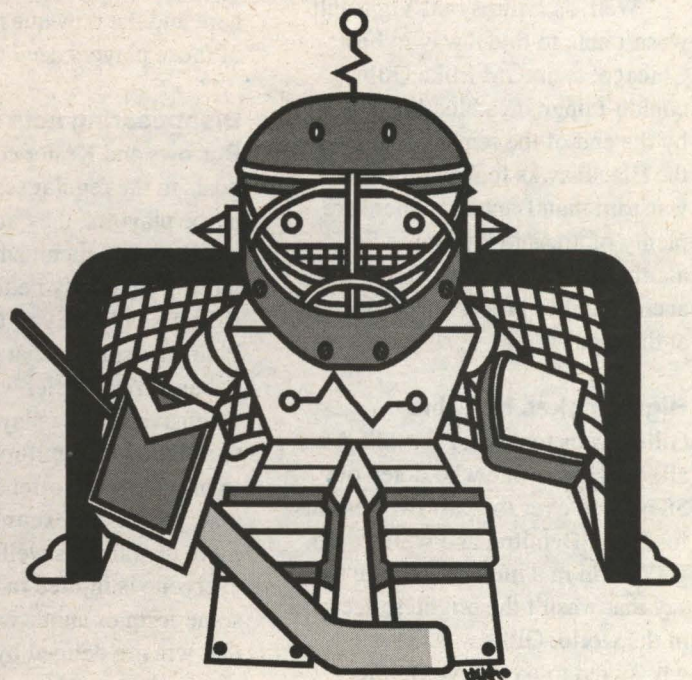


Last Ditch Effort / John Kroes



Solution

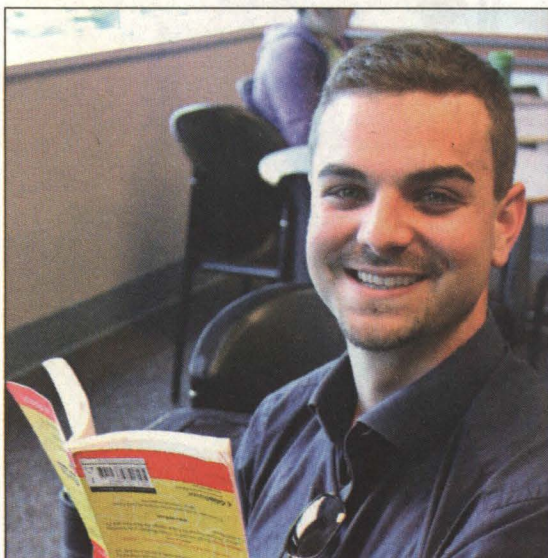
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WORD ON THE STREET

What is your favorite summer activity?

By Maria Asselin-Roy, Photographer



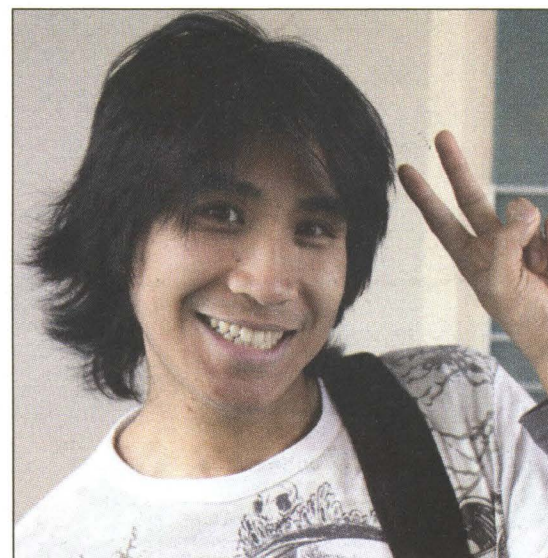
Marco Formolo
Business

"Reading at the beach is always good; in the summer it's amazing."



Bradly Paul
Business

"I like playing sports outdoors. Also, where I come from, we have crawfish boils in the summer."



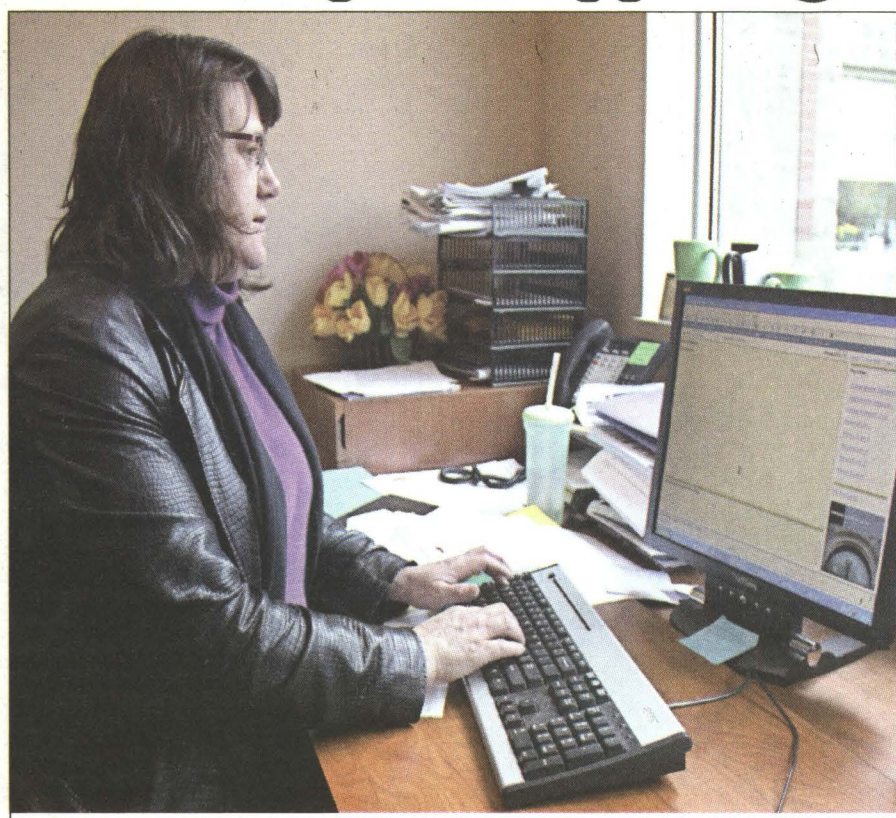
Daniel Mendoza
Health Information Management

"My favourite summer activity is hiking."

Campus Happenings



The libraries at both campuses are open for all student use, whether you are gathering information for papers and projects or reading for enjoyment.



Anne Dijk from the Registrar's Office at David Lam is busy advising students for the summer, as well as preparing students for the upcoming fall semester.



THE OTHER PRESS IS HIRING

Arts Editor PAY: \$400/month

Looking to hire a dedicated, reliable editor for the arts section. A wide variety of interests including, but not limited to, music, movies, theatre, books, video games is a must. Must be a good communicator and enjoy working in a team, and top-notch writing and editing skills are essential. A familiarity with the arts at Douglas College is a huge plus. Must be available to cover College arts events.

Sports Editor PAY: \$400/month

Looking to hire a sports editor who can generate engaging content on a wide variety of sports. Must be able to generate Canucks-related content as well as College sports content. Must be willing to go see live sports at Douglas and write about the multitude of sports at the College—including basketball, baseball, badminton, soccer, golf and others. Must be an excellent, clear writer and editor.

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